

Notes from an April 1999 lecture by Robert Sarmast in Boulder Colorado.



People of all cultures grow up hearing of the mythical and heroic legends passed down by our ancient ancestors. Names like Adam and Eve, Venus, Aphrodite, Adonis, and Ishtar still echo here thousands of years after the civilizations that worshipped them faded from history. Some believe that virtually all of these heroes and heroines, and all their exploits and adventures are but the

residue of our ancestor's fanciful imagination; they believe that reality is no more than we have been taught by the secular world. And yet, those who peak under the veil of illusion glimpse of things more magical and extraordinary than can be contained in the imagination of the blind. The mystery of life is not a thing of the past, it has only just begun.

After years of research, Adam and Eve have been conclusively identified in the Sumerian texts. Known as father Enki and "Mother Goddess" Ninhursag, these celestial beings made a tremendous impact on the history of our planet, Urantia, and their legend was perpetuated for thousands of years.

Only in this century have the majority of these epic tales been unearthed and translated, and the stories they tell and images they depict have the potential to turn the academic world on its head. The entire Mesopotamian region is filled with legends of "gods" who descended to Earth and gave mankind the gift of civilization. From agriculture to astronomy to religion, these "Anunnaki" ("those who from heaven to Earth came") races were accredited with practically every advancement in human culture and metaphysical, spiritual understanding. And these "myths" were powerful enough to perpetuate themselves not only throughout recorded history, but are alive and well in the minds and religions of present day races.

Our journey begins with an introduction to the hopeless quest of the secular world in their attempt to understand or properly translate the vast spiritual richness of these texts, found on clay tablets buried for thousands of years. A brief overview of some key words in the Sumerian tongue reveals a highly advanced understanding of metaphysics, and a remarkable similarity to the cosmology revealed in the Urantia Papers.

Enki is known as the "water god," a god of fertility and creation. One of the key leads to the discovery of Adam's identity in

Sumeria's confused mythological system was the fact that the word "ab" has a double meaning -- it means both water and semen. Therefore the traditional title of Enki as the water god is an assumption, since his title could also mean the "semen god," or what we would today call the genetic god. Adam was the genetic uplifter of all humanity.

One of the longest, best known, and well preserved epics found in the region is called "Enki And The World Order," and this Sumerian masterpiece is thoroughly covered in this presentation. The story of Enki and Ninhursag, as told thru this epic is nearly identical to the one given humanity through the Urantia revelation, and over thirty-five direct matches are provided as proof.

From there we move on to the "Epic of Erra," another well known and enigmatic Sumerian tale describing the attack of the god Erakal (another name for Erra) upon the city of Marduk. The Urantia revelation identifies Marduk as none other than Adam, and Erra is known as the "chief god of the underworld." With this understanding this epic tale is explored, and again this war between Marduk and Erra is nearly identical to the attack wrought upon Adam and his mission by the sons of darkness, as told by the Urantia papers. This along with some translations of what the Sumerians of those days thought of these fallen spirits reveals a remarkable understanding of Earth's plight as understood by ancient men.

With an understanding of the basic Mesopotamian names used to identify celestial or divine beings, an amazing link is made to the Neadon tongue, and eventually the meaning of the name "Michael" is revealed. From what we are told about the meaning of the word Immanuel in the papers, the name used by Uversa for the Paradise Father is also revealed.

The second half of the presentation goes on to trace the effect of

the Adamic mission on peoples of all cultures and lands. From Ishtar and Tammuz, Inanna and Dumuzi, Isis and Osiris, Ashtaroth and Baal, and Aphrodite and Adonis we trace the legends, religions, and rituals created to remember and honor this divine couple around the world. With over fifty images this presentation will clarify the common source of all these "mythical" figures and trace them all back to Adam and Eve. Sources include the Bible, the Urantia Book, and many other texts and translations from ancient races.

A special analysis is made of the Mother Goddess mystery religions of Rome. Here she became Venus, Madonna, Cybele, and later Diana, and through the Vatican made an impact on the world like none other. Again this Roman religion is explored and directly linked with the ancient "Mother of God" cult that had its beginnings with the followers of Cain, in the land of Nod.

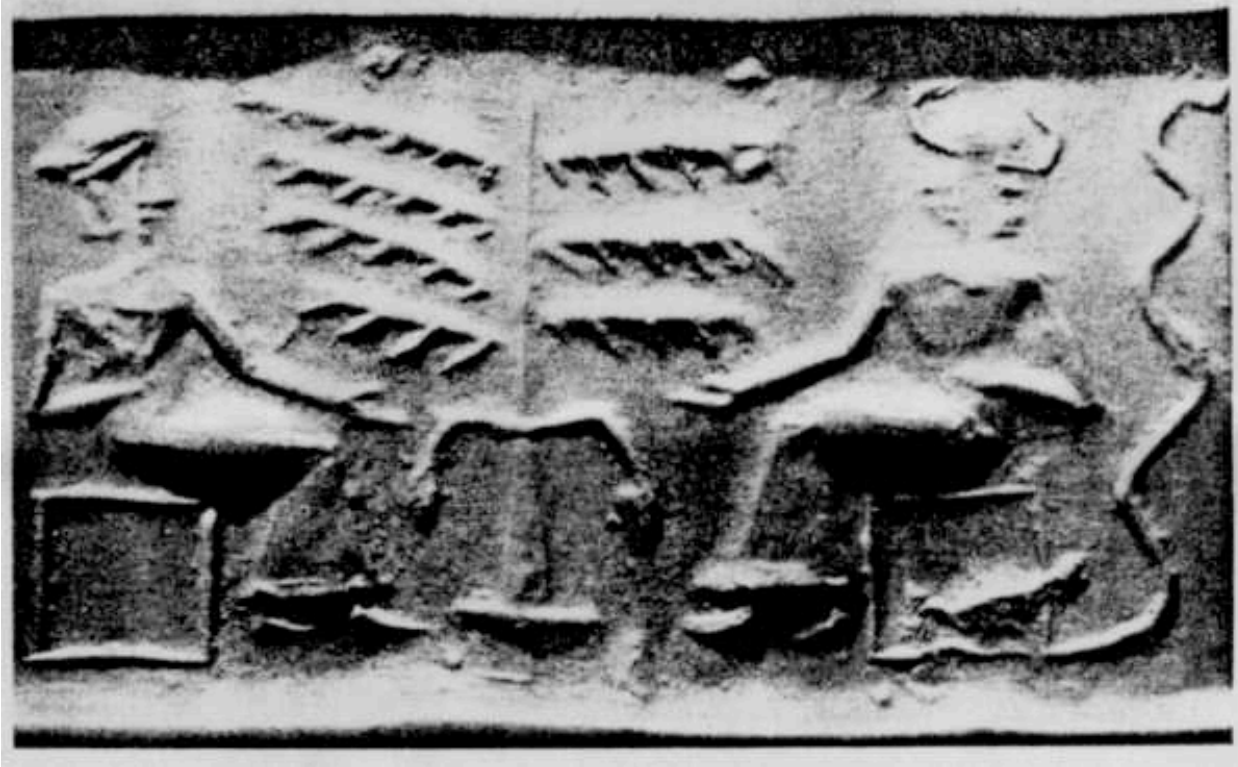
And finally this amazing journey through time is projected to the future, with a brand new discovery made in the Urantia revelation concerning the imminent possibility of a Magisterial Son in the flesh on Urantia, along with twelve visible Melchizedek emergency Sons, to help guide humanity through the perilous and incredible transitions to come.



Father Enki, whose Sumerian name means "Lord of the Earth" is a prominent and pivotal character in the ancient Mesopotamian world. These recorded texts recovered by archeologists between the Tigris and Euphrates rivers are the oldest written texts in the world, and depict an advanced civilization light years ahead of its time.

Father Enki's title is "the water god," ab meaning water. He is always depicted with streams coming off his shoulders, or overflowing from vases in his hands. However, ab also means semen, so it could also mean the genetic god, the one known to us as Adam, the genetic uplifter of the human race.

This 124 minute videotape, using some of the best preserved texts and epics found in Mesopotamia goes on to prove just that.



The "sacred tree" is referred to consistently throughout Mesopotamian literature, and is also depicted repeatedly in their artwork. Sometimes called the "flesh of the gods," it is even mentioned that it had to be relocated and was "disfigured" when Erakal (chief god of the underworld) attacked Marduk (Adam) and his city, the bond of heaven and Earth.



Father Enki is the husband of mother Ninhursag (Queen of the mountains), or Nintu (Queen who gave birth), and they are often

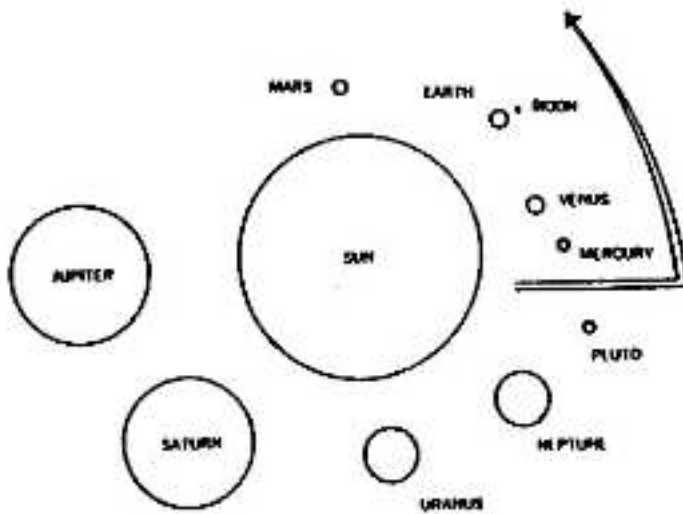
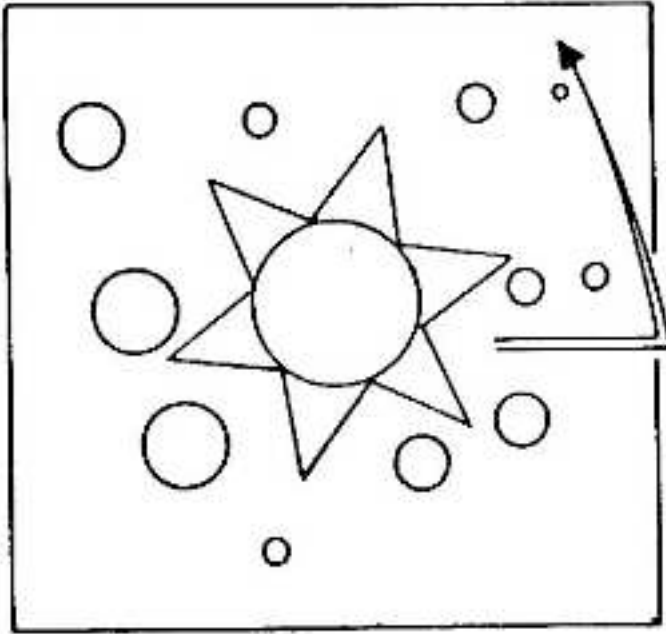
depicted together next to the sacred tree. The cone shaped head-dress always represents divine beings in Mesopotamian symbology.



Ancient seal impressions like the one above continue to confound the skeptics and prove what the Urantia revelation tells us about Adam and Eve. The image of the circles in between the two figures on the left can be better seen on the contrast image below.



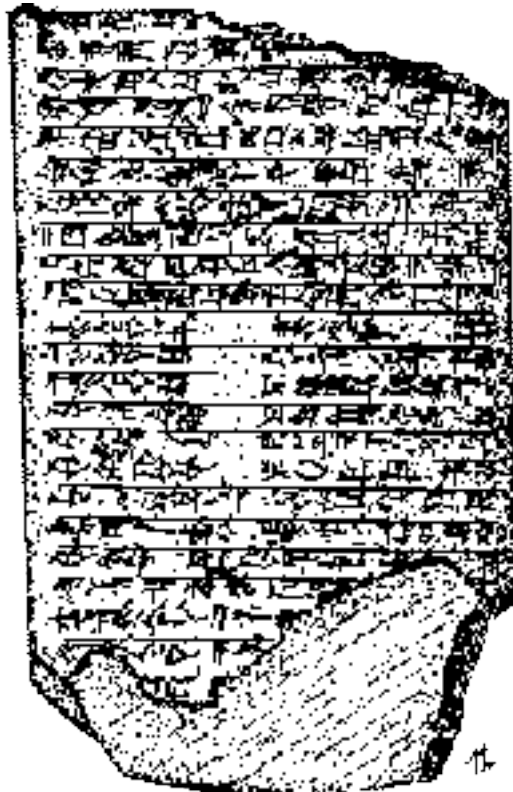
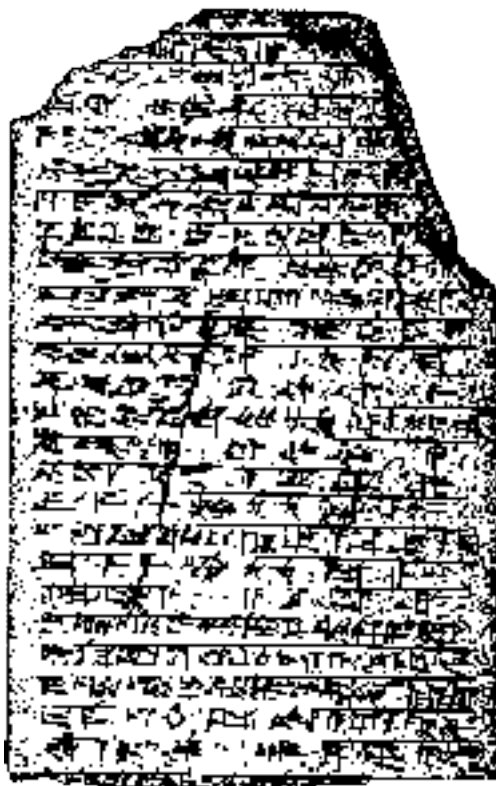
If "real history" tells you that we learned the Earth isn't flat merely four hundred years ago...



Then how in the world did your solar system get displayed on an ancient seal? How was the size, distance, and relationship of these planets known to "prehistoric" men, and how did they know that they all revolved around the sun?



Urantia Papers 66:5.6: "Bon's group were successful in training the great fandors as passenger birds, but they became extinct more than thirty thousand years ago."
The seal impression above is five thousand years old.



The video-tape covers all of "Enki And The World Order," one of the best-preserved and longest of the Sumerian epics, as well as the "Epic of Erra." These epics were perpetuated for thousands of years through oral scribes and finally written on clay tablets that have been unearthed by archaeologists in relatively recent times.



Mesopotamia is Greek for "the land between the rivers," these rivers being the Euphrates and Tigris, highlighted on the map above. This was the site of the second garden of Eden and home to Adam and Eve for over four hundred years.

Now known as Iraq, it was once the epicenter of civilization and the religious mecca to the world for thousands of years. Bagdad means, "the place that gave the garden."

The land of Nod is to the immediate right, on the western border of the highlands of Iran. It was here that Cain migrated to "find himself a wife," and his son Enoch went on to become the head of the Elamite Nodites.

The two rivers merge at the mouth of the Persian Gulf, the site of Dalamatia (Atlantis) and the first planetary headquarters.

To the left of the map, between the "holy land" and Cyprus, the first Eden lies on the bottom of the Mediterranean sea and awaits discovery. A bathymetric map is presented in the videotape to display the ocean floor.



Mother Ninursag, the "mother of the gods", is depicted here with one of her children. She is the wife of Father Enki, and Sumerian texts describe her as a "scientist" who used clay to fertilize female eggs with the genes of "gods."

The Adam and Eve described in the most ancient texts in the world are not like the ones described in the Bible, but nearly identical to the Adam and Eve revealed in the Urantia Papers.



The second half of the presentation traces the effects of the Adamic mission on Earth, concentrating on the names and "myths" of Adam and Eve as related by different people and cultures through time.

This fascinating journey begins with the likes of Inanna, "queen of heaven" of Sumeria depicted above, and follows the Material Son and Daughter as their legends continued on Urantia.



The Babylonian Mother Goddess Ishtar, shown above in her idol form, was another perpetuation of Eve, followed and worshiped as the "queen of heaven" throughout the world, sometimes called the "Goddess of ten thousand names."





Perhaps one of the most incredible finds discussed in the "Divine Legacy" presentation is the proof provided linking the mother goddess "Ashtaroth" (above left) with Eve, as yet one more name for the Material Daughter. She was worshipped as a fertility goddess by the Hebrews and others and is mentioned many times in the Bible.

Her consort Baal (above right), who is perhaps one of the most infamous pagan gods is also directly linked to Adam, the "god" who died and went to the underworld. Adam and Eve's death caused severe distress to the people who knew and loved them, and their legends continued unabated to our present day. He was also known as Dumuzi (consort of Inanna) in Sumeria and

Tammuz (consort of Ishtar) in Babylon. The Old Testament prophets witnessed the cults that flourished around this divine couple and spent a good deal of time destroying the residual idols and altars built for them, never knowing their true identity.

What is discussed in this videotape and revealed through the lecture is being presented to the world for the first time.



Our journey moves west toward Greece and Rome. Eve eventually became Aphrodite, "Goddess of love" in Greece as well as Artemis, always retaining her title "queen of heaven" regardless of all the different names. The Urantia Papers tell us that Jesus visited the Temple of Artemis during his journey to Cyprus, this temple being one of the great wonders of the ancient world.

The image above is of Venus and Adonis, Venus being the Roman version of Aphrodite and Adonis the western version of Dumuzi, Tammuz, and Enki; all traced back to Adam.



The Madonna with child, who would later go on to be identified with Mary and Jesus as a part of the Roman compromises, is shown above. This "Mother of God" cult which originated with Cain's followers in the land of Nod relied heavily on Eve and her son Cain, who was deified by the Nodites in Elam -- a far cry from Mary and Jesus.



The great cult of Cybele, and her son Attis are another variation of Eve's legacy as perpetuated through time. The videotape discusses this progression in depth, including the Vatican factor and its Pope, as well as how the later Roman Mother Goddess Diana ("Lady Liberty") went on to become the Statue of Liberty sitting on NY harbor.

Also discussed is the Freemason connection to the cult built around the legend of Cain, and the resurgence of the Goddess mystery religions flourishing yet again during our generation.

This videotape is an essential for all Urantians and enlightened scholars about to transition to the twenty-first century after Christ.